



Attachment Register

Guidelines

About the program

Screen NSW recognises the need to support creative talent and crew as they grow their careers in the screen industry. Project-based attachments build on-the-job skills. As such, they can be an integral part of developing a career in features, broadcast and news platforms. Screen NSW have established an attachment register to recommend screen practitioners seeking attachment opportunities.

Key information

- Opportunity: Be listed on Screen NSW's Attachment Register
- Applications: Open, rolling
- [Program page](#)
- [Submit an EOI](#)

Program objectives

The objectives of the program are to:

- Support employment and sustainable career pathways for NSW-based screen practitioners
- Identify skills gaps and aim to increase and maintain a skilled workforce
- Foster pathways and upskilling for practitioners to progress in their chosen field
- Contribute to the growth and sustainability of a vibrant and accessible screen sector.

Eligibility

Who can apply

To be eligible for the attachment register, you must:

- Be a screen practitioner aged at least 18 years old
- Be NSW-based, and have been for the last 6 months
- Be an Australian Permanent resident or citizen
- Meet one of the priority groups (see below)
- Be an early or mid-career screen practitioner
- Be an individual, have a valid ABN and, if required by law, be registered for GST.

Screen NSW is committed to supporting increased participation in the industry of people from under-represented groups, as well as the diversity of screen stories. Applicants must be part of at least one of the following priority areas:

- Regional NSW
- Western Sydney
- First Nations people
- People from culturally and linguistically diverse backgrounds
- People living with disability
- LGBTQIA+ people.

Applicants must also adhere to the general eligibility requirements under the Screen NSW [Terms of Trade](#).

Who cannot apply

An applicant can only be granted one production attachment per field per year.

Selection criteria

Expressions of Interest will be assessed for inclusion on the register against a common set of criteria.

Those included on the register will have demonstrated:

- Experience relevant to the position they are applying for
- An understanding of the proposed role
- A commitment to pursuing a career in the industry/department/role.

Assessment and award process

Screen NSW staff members will review your application and eligibility. If you fulfil all eligibility criteria, your application will be added to the database with your CV and supporting material.

Once a production company has identified the attachment position to be filled, the Sector Investment Manager will refer to the database and assess suitable candidates to put forward to the production company for consideration.

You will be notified by the production company if your application has progressed to shortlisting stage.

If successful, the attachee will become an employee or contractor of the production and the production will cover all necessary insurances. The production will pay the agreed fees and/or expenses to the attachee direct plus any associated fringes. They will be credited as a Screen NSW Attachment to the relevant position/department.

What your application needs to include

To apply for inclusion on the Screen NSW Attachment Register you will be asked to provide the following support material in the application form:

- CV outlining your experience. This can be maximum 3 pages. Please include date and contact details. CVs should be updated every 12 months.
- Details of two industry referees
- Sample of work, such as a writing sample or showreel. If submitting a showreel or file exceeding 5MB, please provide a link to the video/file download.
- You will also have the option of uploading the details of any projects you might be developing and any creative ideas or prototypes. Supporting documentation (one pagers, documents containing links to files, etc.) can be uploaded.

Start your application

There is no official deadline for the Screen NSW Attachment Register.

Expressions of interest will be considered against available positions, on a rolling basis at any time during the year.

[Submit an EOI now](#)

Support and contact

Screen Industry and Audience team
screenindustry@create.nsw.gov.au

Information for Producers

Projects receiving Screen NSW funding must engage people as paid production attachments, in accordance with the [Terms of Trade](#) (page 23) and the relevant *Program Guidelines* but at a minimum:

- **For projects receiving funding of \$150,000 up to \$750,000**, 1 NSW-Based production attachment to any above or below the line position paid for from the approved budget for a minimum of 6 weeks, plus an additional week (capped at 12 weeks) for each full \$50,000 Screen NSW invests above \$150,000
- **For projects receiving \$750,000 or more**: 2 NSW-Based production attachments to any above or below the line position paid for from the approved budget for a minimum of 6 weeks plus an additional week (capped at 12 weeks) for each full \$50,000 Screen NSW invests above \$150,000, and
- On no less than industry award rates (for 40-hour weeks, Level 1 MPPA rate, not including scheduled or standard overtime).

If Screen NSW agrees, the producer may engage several people as production attachments for shorter periods instead of one or two people for a longer period.

How do I access the registered Screen practitioners seeking an attachment?

Producers can contact their Sector Investment Manager from the Screen Industry Development team with information on the attachment role/s they are looking to fill. Screen NSW will provide producers with the CV and supporting materials of suitable candidates for consideration.

What is the minimum engagement period?

Attachments must be employed at no less than industry award rates (for 40-hour weeks, Level 1 MPPA rate, not including scheduled or standard overtime) and must be of a duration that is at least equivalent to the number of scheduled shooting weeks (a minimum of 6 weeks).

Applicants for production finance must allow for the fulfilment of this obligation in their production budgets and provide the proposed position of each attachment at the time of application, and the name if available. Please check the Screen NSW [Terms of Trade](#) for more information.

I already have a talented up and coming filmmaker in mind, can I give my attachment to them?

Producers wishing to put forward someone for consideration will need to advise the attachee to apply to the Screen NSW Attachment Register via the SmartyGrants portal and provide their CV for screening and assessment.

Can I combine other industry attachments?

No. Screen NSW requires their own production attachments as per Screen NSW [Terms of Trade](#).

Can the attachee be kept on as part of the crew after the attachment period ends?

Yes, productions can continue the employment of the attachee as a suitable industry rate if they are required. However, the attachment position should not replace a required crew position at the outset of the production. Their ongoing employment should be as an additional crew member, not a replacement of a skilled crew member.

Can I put forward the same attachee a second time in another position on another project?

No. The attachment scheme is intended to provide opportunity for a wide number of practitioners to gain skills to gain a genuine role on a production.

FAQ and Resources

What is the definition of emerging screen practitioner?

The attachee must have some experience or training in the relevant area and be able to demonstrate how the attachment position will improve or enhance their career development or increase their skills in their chosen area.

What is the definition of a mid-career and established practitioner?

Mid-career and established practitioners are practicing screen professionals in the mid-late stages of their careers with a significant history of practice and credits, a significant body of work and a degree of recognition.

What projects have attachments?

All those productions that meet the investment threshold from Screen NSW are required to provide an attachment position. These productions range from TV Series, Mini-Series, Feature Films and Factual Series.



Who will benefit from having attachments?

Emerging, mid-level and established career creatives and crew that need to extend their production experience and/or take the next step in establishing an ongoing career. The attachment can be an above or below the line position but must have as its primary objective the ability to offer a meaningful learning and experiential opportunity. **It cannot replace an existing crew position.**

What reporting is required after the attachment?

Once the attachment is completed, an acquittal report from both the production company and the attachment will be required. The acquittal report templates will be provided by Screen NSW.