



Development Budget Guide

Note: The caps are applicable solely to Screen NSW's contribution. The applicant or third party is expected to cover the difference between the Screen NSW contribution and the budgeted cost, noting that Screen NSW expects the payment of AWG and award minimums.

Fiction

Cost	Maximum Amount	Development Stage
Writer's Fees	Up to \$10,000	Outline, Treatment or Scriptment
Writer's Fees	\$10,000 - \$30,000	Bible and Pilot episode (incl. polish)
Writer's Fees	Up to \$20,000	Per Draft (incl. polish)
Script Editor's Fees	Up to \$3,000	Bible, Outline, Treatment or Scriptment
Script Editor's Fees	Up to \$6,000	Draft to Draft
Character Designer Fee	Up to \$5,000	Animation designs
Environment Designer Fee	Up to \$5,000	Animation designs
Producer's Fees	Up to \$3,000	Bible, Outline, Treatment or Scriptment
Producer's Fees	Up to \$5,000	Draft to Draft
Director's Fees	Up to \$5,000	Bible, Outline, Treatment or Scriptment or Draft, Animation designs
Consultant(s)	Up to \$3,000	Story, Subject, Research, Social Strategy, Digital, Mentor
Reader's Report	\$500	N/A

Documentary

Cost	Maximum Amount	Development Stage
Writer and Director's Fees	Up to \$5,000	Any Stage
Other Fees	Up to \$2,000 each	Producer, Researcher, Script Editor, Consultant(s)
Research Materials	Up to \$1,000	Any Stage
Shooting	Up to \$15,000	Teaser, Proof of Concept



Editing	Up to \$10,000	Teaser, Proof of Concept
Legal Fees	Up to \$2,000	N/A

Writers' Rooms:

Writers' Rooms should be expressed within the budget with a reasonable level of detail in each line item, for example:

(Name of Writer 1) x (Number) days x brainstorming

(Name of Writer 1) x (Number) days x story conferencing

(Name of Writer 2) x (Number) days x brainstorming

(Name of Writer 2) x (Number) days x story conferencing

Note Taker x (Number) days

(Name of Consultant) x (Number) days x consulting