



Emerging Producer Placement Program

Program Guidelines

About the program

The Emerging Producer Placement Program is an opportunity for emerging producers to gain fast-tracked experience working at both Screen NSW and local production companies.

Screen NSW is looking for the next wave of emerging producers.

The Emerging Producer Placement Program will provide emerging producers with a paid placement opportunity to gain unique experience. Firstly, by working alongside the Screen NSW Sector Investment team, and then with NSW screen production companies. This is a fast-track career opportunity that matches highly experienced screen industry practitioners with undiscovered emerging production talent.

Up to three placements will be offered in the 2025/26 round.

The first placement will begin in early 2026 with the dates to be mutually agreed by both parties. The additional placements will begin later in 2026.

Participants spend 52 days (usually 4 days per week/13 weeks) at Screen NSW and 52 days (usually 4 days per week/13 weeks) at a NSW production company.

The entire placement (including the period at the production company) must be completed within 12 months of commencement at Screen NSW.

Key information

- Opportunity: Paid placement over approximately 6 months
- Applications open: Monday, 29 September 2025 (10am AEST)
- Applications close: Monday, 27 October (3pm AEDT)
- [Program page](#)
- [Apply here](#)

Program objectives

The objectives of the program are to:

- Provide access to the screen industry for NSW-based emerging producers
- Support the employment and development of sustainable career pathways for NSW-based screen producers
- Contribute to the growth and sustainability of a vibrant and accessible screen industry.

Eligibility

Who can apply

You must fulfil the following eligibility requirements:

- Be an emerging producer who currently resides in NSW.
- Identify from one or more of the following NSW Government key priority areas:
 - Regional NSW
 - Western Sydney
 - First Nations people
 - People from culturally and linguistically diverse backgrounds
 - People living with disability
 - LGBTQIA+ people.
- Meet one of the following experience criteria:
 - Have at least one credit as producer on a short film or web series that has screened at one of the festivals on our *Eligible Festival List* (see Appendix A), **OR**
 - Have at least 5 years' experience in the screen industry including having worked with an established production company and/or market player (broadcaster, streamer, distributor etc) in a relevant role.

Priority for one placement will be reserved for an emerging First Nations producer.

Applicants must also adhere to the general eligible requirements under the Screen NSW [Terms of Trade](#).

Who cannot apply

You are not eligible to apply if:

- You are a full-time student
- You are an established producer with 3 or more screen credits.

How do I apply?

You will need to complete an online expression of interest detailing how you meet the Selection Criteria and why you believe the attachment would be of value to you at this point in your career.

Selection criteria

All applications are assessed against a common set of five criteria.

Successful applicants will show:

- A demonstrated understanding of production budgets (15%)
- Highly developed organisational skills and the ability to meet deadlines (20%)
- Analytical and research skills, and the ability to collate information and write reports using a variety of software packages (20%)
- An ability to work independently and to exercise initiative, sensitivity and discretion (20%)
- A knowledge of current development and project financing practices within Australia (25%).

Assessment process

Once your application has been submitted, you will receive an email confirmation from our secure online grants system, SmartyGrants.

Late application requests will be reviewed and eligibility determined with absolute discretion by the Industry and Audience Development Manager, Screen NSW. You must lodge a request for a late application by email to industry@screen.nsw.gov.au setting out the reasons for the request, along with any evidence, by 3pm on the day applications close.

Applications will be assessed for eligibility, and a longlist will be provided to a panel of Screen NSW staff for assessment, including the Industry and Audience Development Manager and a representative from the Sector Investment team (Screen). Shortlisted applicants will be invited to interview, and subsequent recommendations will be considered by the Head of Screen NSW.

Your application will be assessed on your experience and expression of interest relating to the selection criteria.

Successful applicants will be notified via email by 1 December 2025.

When will the placement start?

The first placement will begin in early 2026 with the dates to be mutually agreed by both parties. The additional placements will begin later in 2026.

The entire placement (including the period at the production company) must be completed within 12 months of commencement at Screen NSW.

What happens if my application is shortlisted?

You will be notified by email, along with an interview invitation.

What happens if my application is not shortlisted?

You will be notified of your unsuccessful application by 1 December 2025 via email.

Start your application

[Apply here.](#)

Support and contact

Screen NSW staff are available to provide technical advice and general information to potential applicants on the interpretation of these guidelines, including the types of activity eligible for funding and support with the online application process.

Screen NSW staff cannot help directly with your application. To maintain a fair and equitable process, staff cannot edit or correct any applications or provide advice on the content or choices required against the Assessment Criteria.

For further information or clarification, please contact the Screen Industry and Audience team on industry@screen.nsw.gov.au.



Complaint handling, access to information and privacy

Details on how Screen NSW handles complaints, access to information and your private information is available at:

<https://www.nsw.gov.au/departments-and-agencies/dciths/policies-plans-and-procedures/access-to-information/agency-information-guide>

Appendix A

Eligible Festivals List

- Annecy International Animation Film Festival, France
- Aspen Shortsfest, USA
- Bentonville Film Festival, USA
- Berlin International Film Festival (Berlinale), Germany
- BFI London Film Festival, UK
- Bucheon International Fantastic Film Festival, South Korea
- Busan International Film Festival, South Korea
- Cannes International Series Festival (CANNES SERIES), France
- CinefestOz, Australia
- Copenhagen International Documentary Film Festival (CPH), Denmark
- Critics Week, Cannes, France
- Director's Fortnight, Cannes, France
- Cannes Film Festival, France (excluding Shorts Corner)
- Clermont-Ferrand Short Film Festival, France
- DOK Leipzig, Germany
- Edinburgh International Film Festival, UK
- European Film Market (EFM), Germany
- Fantasia International Film Festival, Canada
- Fantastic Fest, USA
- Flickerfest, Australia
- Frameline, USA
- Göteborg Film Festival, Sweden
- Hong Kong International Film Festival, Hong Kong
- Hot Docs International Documentary Festival, Canada
- imagineNATIVE Film + Media Arts Festival, Canada
- International Documentary Film Festival (IDFA), Amsterdam
- International Film Festival Rotterdam (IFFR), Netherlands
- Karlovy Vary International Film Festival, Czech Republic
- Locarno Film Festival, Switzerland
- Melbourne International Film Festival, Australia
- Ottawa Animation Festival, Canada
- Palm Springs International ShortFest, USA
- Rotterdam International Film Festival, The Netherlands
- San Sebastian International Film Festival, Spain
- Series Mania, France
- Shanghai International Film Festival, China
- Shanghai International Television Festival, China



- Sheffield Doc/Fest, UK
- Sitges International Fantastic Film Festival of Catalonia, Spain
- Stuttgart Festival of Animation, Germany
- South By South West (SXSW) Film Festival, USA & Australia editions
- Sundance Film Festival, USA
- Sunnyside of the Doc, France
- Sydney Film Festival, Australia
- Telluride Film Festival, USA
- Toronto International Film Festival, USA
- Tribeca Film Festival, USA
- True/False Film Festival, USA
- Venice International Film Festival, Italy
- Vision du Réel, Switzerland